

Joseph Papke AEA contact@josephpapke.com

Height: 6'0 Hair: Brown Voice: Baritone
Weight: 165 Eyes: Green



Theater (selected)

The Whipping Man	Caleb DeLeon	Penumbra Theatre Company (Lou Bellamy, director)
The Retreat From Moscow	Jamie	Park Square Theater (Jon Cranney, director)
Othello	Iago U/S	Park Square Theater (Richard Cook, director)
Romeo and Juliet	Paris (Romeo, Tybalt U/S)	Park Square Theater
The Belle's Stratagem (staged reading)	Tony	Shakespeare Theatre Company (Washington, DC)
Perfect Wedding	Bill	Old Log Theater (Don Stolz, director)
The Fox on the Fairway	Justin	Old Log Theater
Twelfth Night	Orsino	Zephyr Theatre
A Midsummer Night's Dream	Oberon	Zephyr Theatre
Richard II	Richard	Classical Actors Ensemble
Volpone	Mosca	Classical Actors Ensemble
The Two Gentlemen of Verona	Proteus	Classical Actors Ensemble
As You Like It	Touchstone	Classical Actors Ensemble
All's Well That Ends Well	Lavatch	Classical Actors Ensemble
The Seagull	Trigorin	Pioneer Place on 5 th Theatre
Jesus Christ Superstar	Pontius Pilate	Pioneer Place on 5 th Theatre
Dracula	Dracula	Paul Bunyan Playhouse
Arsenic and Old Lace	Mortimer	Paul Bunyan Playhouse
Twelfth Night	Feste	Paul Bunyan Playhouse
Barefoot in the Park	Paul	Paul Bunyan Playhouse
Wait Until Dark	Mike Talman	Paul Bunyan Playhouse
Proof	Hal	Paul Bunyan Playhouse
William Shakespeare's Land of the Dead	Francis Bacon	Walking Shadow Theatre Company
The Twilight of the Gods	David	MN Jewish Theater (Jef Hall-Flavin, director)
Hedwig and the Angry Inch	Skszp (guitar/keyboards)	Outward Spiral Theatre Company
Hamlet	Hamlet	Theatre Pro Rata
Much Ado About Nothing	Benedick	Theatre Pro Rata
Trainspotting	Mark Renton	Theatre Pro Rata
Slag Heap	Dave	Theatre Pro Rata
Richard III	Richmond	Starting Gate Productions
Twelfth Night	Sebastian	Pigs Eye Theater
Jacob Marley's Christmas Carol	Record Keeper, etc.	Jon Hassler Theater
Silent and the Bloo Loons	Chuckles Darkly (puppeteering)	Illusion Theatre
Flanagan's Wake	Brian/Mickey	Dudley Riggs
Measure For Measure	Lucio	Theatre in the Round
The Sound of Music	Ensemble	Chanhassen Dinner Theatre
'Tis Pity She's a Whore	Friar Bonaventura	STC Academy for Classical Acting (DC)
Much Ado About Nothing	Conrade	STC Academy for Classical Acting (DC)
How to Succeed in Business...	J. Pierrepont Finch	Timberlake Playhouse (IL)
Tartuffe	Damis	Straw Hat Players
Fezziwig's Feast/A Christmas Carol	Young Scrooge/Fred	Actors Theater of Minnesota
Harold and the Purple Crayon	Harold	Children's Theater Company
The Wind in the Willows	Mr. Mole	Children's Theater Company (Myron Johnson, director)

Training

MFA: Shakespeare Theatre Company's Academy for Classical Acting at George Washington University

Acting: Michael Kahn, Chris Bayes, Maria Aitken, Ed Gero, Floyd King, Jef Hall-Flavin, Stephen Pelinski, Nathaniel Fuller
Voice/Speech: Philip Thompson, Dudley Knight, Gary Logan, Ellen O'Brien, Andrew Wade, Gillian Lane-Plescia
Improv: Dudley Riggs' Brave New Institute, ComedySportz

Special Skills

Voice/Speech/Dialect Coach (Associate Teacher of Knight-Thompson Speechwork, resume available) • Shakespearean Text Coach • Character Voices • Comedic Improv • Fencing • Stage Combat • Martial Arts: basic Krav Maga • Percussion Instructor • Musician: Drums, Guitar, Bass, Piano • Songwriter • Basic Russian Language